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NEXT ISSUE

HAMILTON LIFE

JANUARY 12

VOLUME XXXIV — HAMILTON COLLEGE, CLINTON, N. Y., TUESDAY, DECEMBER 15, 1931 — NUMBER 11

HOLIDAY NOTE TO BE STRUCK BY PRESENTATION OF MIRACLE PLAY AND CONCERT ON SUNDAY

Dramatic Interpretation Class and Choir Will Usher in Christmas Spirit With Joint Program

FANCHER SUPERVISES PERFORMANCE

Combining the talent of the members of the Dramatic Interpretation class and the College Choir, the presentation of the annual Christmas program will take place next Sunday evening in the Hall of Commons. The program will be almost identical with that given last year, since the play to be presented is the same performance and repetitions of the songs will be used by the Choir in its portion of the entertainment.

Professor Fancher, who will direct the action of both parts of the program, has decided to place the Choir downstairs this year, where it will lend more of a background to the actors. As in last year's presentation the choir will serve as continuity for the various parts of the play and will interpret the movement of the action in song.

Italian Play Used

The play is adapted from two early Italian manuscripts, one from Umbria and the other from Perugia. Last year marked the first time that this play had been given in America. It is a serious play, the only comedy centering about the part of Herod and his assistants.

The play brings out the Italian character of the authors and represents the type of Christianity prevalent in the Middle Ages. Much of the action centers around the adoration of the Mother and the Child and shows the naivete of the Shepherds and the worshipful adoration of the Kings.

The setting and costuming will be much the same as those used last year. Louis E. DeLaFleur, '33, is the electrician and Richard Redmond, stage manager. The performance is open to all under-

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BIOLOGY CLUB HOLDS MEETING

Members Hear Works of Biological and Medical Interest by Members

At the second meeting of the year, held at the home of Professor Walter N. Hess on Wednesday evening, the members of the Biology Club were entertained by papers given by Noble N. Bates, John B. Bartram, and Douglass H. Batten, all '32, and Robert E. Brownlee, '33, on various phases of zoological and biological sciences.

The first speech was given by Noble Bates, who related some interesting experiments which had been performed on men subject to Haemophilia. "Phosphorescent Plants and Animals" was the subject treated by Brownlee. He explained that the cause of these lights was a spcial organism which deevloped under the skin and was connected with the eye.

Speaks on Disease

A subject related to economical medicine was the story of the disease Leprosy as outlined by Bartram. He spoke of the origins and causes of the disease.

In the last speech of the evening Douglass Batten spoke on the uses of X-ray in the treatment of cancer. Most of the paper dealt with the action of the X-ray on the various tissues of the body, both normal and diseased.

Letters in Fall Sports Will Be Given Thursday

With the close of the fall sports schedule members of the football, soccer, and cross-country teams will be brought into the limelight when the varsity letters and numerals are awarded at the annual winter meeting of the Undergraduate Association in Chapel Thursday morning. Class numerals will also be given to members of the various squads.

Letters will be given to 19 members of the football squad, four of them being seniors, 10, juniors, and five, sophomores. Varsity numerals will be awarded to two members of the cross-country squad.

"Walt" Pritchard, who with Maynard Jones is the only three-letter-man in college at present, will receive his third letter in cross-country while Fisher and Estabrook will receive their third letters in football.

Hill men receiving the "H" are as follows: Football: 1932; J. B. Fisher (Capt.), C. S. Estabrook, J. Bartram, J. M. Jones. 1933; S. Ayers, F. Bellatty, K. Bremer, L. DeSormo, J. Heyl, F. Jensen, G. Kingsley, E. Ollikainen, P. Sellers, M. Timko. 1934: H. Harding, W. McGee, J. Embler, R. Peck, A. Scobie. Varsity numerals: T. Massoth, '33, J. Morrow, '34.

Soccer: R. M. Diggs, O. Fredman, R. B. Pippitt, G. N. Ruland, D. M. Cunningham, H. T. Maijgren, (Capt.), E. V. Gross, F. T. Keeler, H. W. Symonds, Jr., T. Creighton, G. R. Bull, A. M. Hawley, H. P. Neff.

Cross-country: 1932; H. Campbell (Capt.), W. Pritchard. 1933; K. Poppe, P. Clegg. 1934; R. Gildersleeve. Varsity numerals: C. Olszewski, '33, C. Bliss, '33.

In Olympic Tryouts

N. Morey Eames, '32

N. Morey Eames, '32, Hill hockey captain and goal tender, will participate in the try-outs for the United States Olympic Hockey Team as a member of the Adirondack squad, which he will accompany to New York on December 19. As announced in last week's Hamilton Life, this team will oppose New York City at Madison Square Garden December 20, and, if successful, may play two other games in the competition. Appointments to the squad will be made individually.

STUDENTS ELECT EXECUTIVE BODY

Hosmer, Heyl, Ruland Chosen from Junior Class to Serve Next Year

BALLOTS HOTLY CONTESTED

Following the election of Howard C. Hosmer to the Executive Council of the Undergraduate Association, James T. Heyl and George N. Ruland, both of '33, were selected as the remaining undergraduate members of that group by a vote of the three upper classes Wednesday and Thursday. The vote Wednesday was between Heyl and Sellers, Heyl winning over Sellers by a very small margin. Thursday's election was even more hotly contested, Ruland receiving but two more votes than Sellers. These three men will go into office as representatives of the student body on the Executive Council on July 1, 1932.

Hosmer, the first to be elected, is a member of the basketball squad, editor of the 1933 Hamiltonian, a **Hamilton Life** reporter, a member of Quadrangle Club, and of Delta Kappa Epsilon. Heyl is a member of Quadrangle, D. T., Was Los, the College Choir, and the Honor Court. He is a letterman in hockey and football, and is president of the junior class. He belongs to the Alpha Delta Phi fraternity.

Ruland is captain of next year's soccer team, and has won a letter in track. He is a member of Quadrangle, and was vice-president of last year's sophomore class. He is affiliated with the Emerson Literary Society.

Tau Kappa Epsilon held a radio dance Saturday evening attended by about fifteen couples. Mrs. William Noon, of Utica, and Mrs. Leonard Crane, of Clinton, were chaperons and M. K. Wilson was chairman of the dance committee.

THIRD MUSICAL ART CONCERT ON JANUARY 11

Madame Soudeikine to Sing in Chapel Next Month

VOICE RANGE WIDE

Features Charm of Delivery, Dramatic Accent, and Resonance

GIVEN WARM RECEPTION

Debut in New York at Town Hall and Radio Premiere Both Win Favorable Notice

Mme. Sergei Soudeikine, who appeared in one of last year's most unusual and outstanding performances, will give her second song recital under the direction of the Musical Art Society, January 11, in the Chapel.

Mme. Soudeikine made her metropolitan debut in New York last year, and received many favorable notices. She is a dramatic soprano, and received her musical training from Maude Douglas Tweedy. Her voice was picked from 5,000 voices by the National Music League for a radio debut under the auspices of the National Broadcasting Company. Impressario Max Rabinoff has selected her to sing the leading roles for his opera company.

Her first appearance on the Hill preceded her New York premiere at Town Hall, and we may anticipate hearing an even more experienced artist this year. Mme. Soudeikine possesses a voice of such power as is seldom heard in the concert hall. Her delivery has unusual charm, a great deal of dramatic accent, resonance, and extraordinary expression.

Debating Teams And Schedules Are Announced

The complete schedules for Hamilton's 1931-32 debating teams were announced recently by the debate council through John J. J. Walsh, '32, captain and manager of the team. The dates for five of the contests are definite, and a possibility of three additional debates will be settled soon.

Thus far the personnel of one team has been definitely decided upon. Arthur H. Stein, '32., and Irving Gellman, '33, have been chosen to represent Hamilton in a debate at Cornell, which will be given on January 12. The topic of the debate is "Resolved, That Complete Disarmament is Essential to World Peace." The Hamilton men will argue the negative side of the question. Instead of being given before an audience the debate will be broadcast to the students through Radio Station WEAI, of Cornell University.

The next debate after the Cornell contest will be with Union, on January 14, 1932, at Clinton. The topic of this discussion will be, "Resolved, That the Economic Progressives in and out of the Two Major Parties Should Unite to Form a Third Party."

The first debate of the second semester will be held on February 24, when Albany State Teachrs Collge will send a team here to argue the question, "Resolved, That Herbert Hoover should be re-elected President of the United States."

On the first of March a Hamilton team will go to LaFayette College of Easton ,Pa., to compete against a team from that college on the subject, "Resolved, That Private Capitalism as a System of Economic Organization is Sound in Principle."

The following day the Hill will be invaded by debaters from St. Lawrence University who will debate the negative of the same subject as is being used in the Union debate. The Hamilton team will uphold the negative of this question in their debate with Union. In the debate at LaFayette Hamilon will support the negative also.

It is expected that announcement of possible debates with Washington and Jefferson, Vermont, and Lehigh, will be made soon.

On Mythical Eleven

Jerome B. Fisher, '32

Jerome B. Fisher, '32, Captain of the 1931 football team was the only Hamilton man nominated by the coach of the Haverford team for a position on his all-opponent team. The other members of the team consist of players from Haverford's own conference. The only other team Hamilton plays in this group is Susquehanna. Fisher was given the right end position, and was the only man on the mythical team to be chosen from an aggregation which had been defeated by Haverford.

COURT SEASON OPENS FRIDAY

Hobart Team Visits Hill to Play First Basketball Game This Week

TEAM PRACTICES AT NIGHT

Hamilton's 1931-32 basketball representatives will open their season on Friday evening against Hobart College in the Soper Gymnasium. A Buff and Blue squad numbering twenty men has been drilling steadily for the past month in an effort to be in the best condition by game time this week.

Coach Weber started his practice grinds some time past, stressing fundamentals from the very first day, gradually working in offensive and defensive systems which the team will probably use for the season. The squad is composed mostly of juniors, for there are but two seniors practicing at present, Captain Pritchard and Benjamin Stone. Four sophomores and ten juniors, none of whom are lettermen in basketball, make up the eligible balance of the court squad.

The first evening practice of the season took place Wednesday night when the squad scrimmaged for over an hour with Don Risley, well-known official, refereeing the scrimmage. Risley will officiate at a number of Buff and Blue contests this winter.

Hobart Has Good Team

While little is known of the calibre of play Hobart is capable of this season, the Geneva outfit is composed almost entirely of veterans of last year's team, which Hamilton defeated in the final game of the season here last winter.

No starting line-up for the Buff and Blue in Friday night's encounter has yet been announced, but it is expected that Captain Pritchard, Fogle, Frank, Fay, Ollikainen, and Mead will surely see service. In addition there are Stone, DeSormo, Qualey, Hosmer, Jensen, Worboys, Burke, J. Young, and McGee for reserve strength. The game will serve as an excellent test of the value of the team, which suffered so much by graduation and examinations.

CHARLATANS GIVE SPLENDID PERFORMANCE IN PRODUCTION OF "FRONT PAGE" IN COMMONS

Drama of Newspaper Versus City Politics Lauded as Best Presentation In Recent Years

WALSH, RIDDLE, FAY, HAAS, NOON EXCEL

Drawing forth the spontaneous applause of a capacity audience of Hamilton students, the Charlatans glorified themselves in a superb presentation of a specially modified version of "Front Page" Friday evening at the Hall of Commons. At the actual performance given Saturday night for the faculty and their guests, they augmented their form considerably. No praise can be given which will exaggerate the excellent quality of acting done by the students who have been faithfully rehearsing this drama of city politics versus the newspaper for the past two months. From the laugh-provoking humor furnished by Kruger, played by David Riddle, '34, to the aggressive dominance of Walter Burns, played by Ralph T. Haas, '35, a type of acting seldom found in an amateur production was revealed.

Appeals to Audience

Without exception this is the best production the Charlatans have presented in recent years, for although it lacked the moving passion of "Journey's End", it had a more definite appeal to the audience and the unprecedented number attending this Charlatan production was in no way dissappointed, for this production of the dramatic society enhanced a play which was good to start with by a superb presentation of it.

The scene of all the action is laid in the press room of the Criminal Courts Building in Chicago. Eight thirty of a Friday evening finds the reporters, parts played excellently by John J. Walsh, Arthur H. Stein, Waterman Baldwin, '32; Chauncey Cowles, '33; David Riddle and William Noon, '34; and John Brown, '35, sitting around in the press room. The

(Continued on Page Three)

Hockey Team in Charity Game Here Saturday

Hamilton's hockey team will open its season Saturday in a game with a barnstorming team of former college stars. The receipts from the game will go to the Mayor's Unemployment Committee in Utica, which has organized the visiting team and arranged the game.

Coach Prettyman's team has been practicing daily and is in good physical condition, but it has had only one day of scrimmage, and that on poor ice. The barnstorming team has had no practice.

Seven fraternities, Alpha Delta Phi, Chi Psi, Delta Kappa Epsilon, Emerson Literary Society, Lamda Chi Alpha, Tau Kappa Epsilon, and Chi Beta Sigma, have approved the plan promulgated by the Chi Psi fraternity to hold parties for the purpose of raising funds for the unemployed after the hockey game.

In each house, there is to be an opportunity for the undergraduates and any guests to give contributions which will be turned over to the College Church to be used for giving immediate aid to those suffering most from the depression. Several crowds plan to give entertainments to which the college body is to be invited, and hope thus to give every one a chance to contribute. The amounts of the donations will not be made public.

UTICANS HEAR HILL DEBATERS

Walsh, Hooks, Holt, and Howard Argue on Prohibition Amendment

Debating the question, "Resolved, That the Prohibition Amendment should be repealed," four Hamilton College seniors spoke before a meeting of the Utica Knights of Columbus at the K. of C. Auditorium Thursday. John J. Walsh, '32, and Edward G. Hooks, '32, defended the affirmative side of the argument, while Samuel J. Holt, '32 and John W. Howard, '32, upheld the negative. Professor Calvin L. Lewis presided at the no-decision contest.

Hooks and Walsh, speaking for the affirmative, showed that the dry law was unfair both to the legislators and the people, and quoted statistics proving increased consumption.

Howard and Holt, upholding the negative chiefly on an economic basis, pointed out that conditions would not be improved by repeal and that enforcement costs amounted to only three cents per person.

All the speakers brought in new points not generally considered in debates on this subject, the Wickersham Report and unusual statistics being cited. Hooks, in his opening speech, reviewed an address by "Billy" Sunday, delivered in Utica recently.

History of the Hamilton College Choir Shows Growth Through Many Decades to Its Present Prominence Under Prof. Fancher

By Philip W. Schleit, '33

Ever since the beginning of Chapel services on the Hill there has been a College Choir. However; this institution had never been organized or trained until Dr. Melancthon Woolsey Stryker took over its direction soon after his succession to the presidency of the College. The major part of the history of the Choir began when Professor Paul A. Fancher became its director in 1920.

The small choir which sang in the balcony until 1893 consisted of from eight to ten members and was a more or less self-perpetuating organization. The purpose of the choir at that time was merely to lead the congregation in the singing of hymns. Professor William Harder Squires was the organist in 1886.

Enlarges Choir

A greater allowance of "cuts" was the reward of the choir members in early times. As a result these men rarely attended Chapel except on Sunday.

In 1893, when President Stryker came to Hamilton, he immediately enlarged the Choir to about 20 men. Under his leadership the group was organized for the first time and henceforth held regular rehearsals on Friday evenings. The Choir's presentations consisted of hymns and chants usually sung fortissimo. It was a common occurrence to have solos in Sunday Chapel by the best singers. Dr. Stryker introduced the College hymnal which is still in use.

On the departure of President Stryker from the College in 1917, Professor Cleveland King Chase took over the direction of the Choir. During his three years of leadership, he introduced the singing of anthems. When he left for his Sabbatical year, Professor Paul A. Fancher became the director of the Choir.

Sings in New York

Mr. Fancher enlarged the Choir gradually and assigned more time to rehearsals. The selections sung by the group are of the finest type of choral music. They represent all nations and composers, but the words are definitely Christian. The compositions range in time from the fifteenth century to the present day and include Italian liturgical music, German chorales, Russian anthems, French carols, and negro spirituals.

The first three New York recitals made by the Choir, beginning in 1925, and given at the Plymouth Theatre, were entirely by invitation, with the expenses being met by Alexander Woollcott, '09. In a short time Mr. Fancher's work with the Choir commanded the attention of such authorities as Deems Taylor, Morris Gest, Otto H. Kahn, W. J. Hendero, Samuel Chotzinoff, and Winthrop Ames. The value of the organization in spreading the reputation and adding to the fame of Hamilton is apparent.

Glee Club Disbands

In 1928 the Glee Club, long in existence at Hamilton, was forced to disband because of the growing popularity of the Choir. The Glee Club, composed of about 20 mem-

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The Class in Dramatic Interpretation Will Give Its Eleventh Annual Christmas Play Presentation Next Sunday Evening

By Henry H. Work, Jr., '33

When the curtain falls on the Miracle Play next Sunday night, it will close the eleventh in this series of plays which has appeared at Hamilton. Since 1920, when the class in Dramatic Interpretation was started under the direction of Professor Fancher, the plays have been given each year.

The first play was given on the Friday night before Christmas more as an example of the work of the class than anything else. The play was a combination of the Magi Play, the Shepherd, and the Slaughter of the Innocents. It was taken from the Coventry cycle and was the one presented by Shearman and Tailors of Coventry. The performance was fine and set a good precedent.

The next year saw a repetition of the same play. It was given following a recital of the Choir, a feature of the Christmas season which had been established previously. The audience also joined in with a community singing of chorales. The choir program was not so pretentious as is now given. The performance was repeated the next two years and not changed until 1924. This year Professor Fancher made several innovations. The play which was used was one of the Chester plays. This was one of the first times it had been presented in the United States and was a great success. In order to more aptly gain the proper setting, the students built themselves an altar which fitted in well with the architecture of the Commons and lent a much more artistic air to the performance. It was modeled after that in the Catholic Church and enabled the students to carry out the original plan with more exactitude.

New Play in '27

In 1925 the Coventry play was again repeated and in 1926 a different play from the same cycle was taken. This play was divided into four sections, which were entitled the Annunciato, the Shepherds, the Adoration, and the Three Wise Men. In 1927 a rather complicated play was produced containing four parts, the Nativity, the Adoration, the Shepherds, and the Magi's Oblation. Throughout the years the number of the men taking the course has been increasing and consequently the performances came to be on a greater scale and gained greater success. The plays were still preceded by a concert of Christmas music from the Choir and were interspersed with Christmas hymns by the audience.

In 1930 however, Professor Fancher introduced a new play from Italy. This was the first time that this play had been given in the United States, and it met with great favor. Instead of consisting of several different acts, the entire play had a definite continuity. It requires fifteen characters, and the action is supplemented by the choir. Instead of a concert preceding the play, the action is interspersed with selections which fit the movement of the dialogue, and thus create a more complete impression. The play will be repeated this year.

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TUESDAY, DECEMBER 15, 1931

Issue Editors

Robert M. Diggs and Henry H. Work, Jr.

FRESHMAN ADVISORS

With the adoption this year of the Freshman Dormitory System, making Hamilton more like other American colleges, several problems have arisen which can be adequately settled by the example of these similar institutions. Since in a manner the first year men are cut off from the rest of the College, a need has been developed for advice on the various matter in which they formerly had seniors to counsel them.

It is not our purpose to condemn the Faculty Advisor system as used in the fraternities, but thus far its actual results have been few. We feel also that this is the result of the actions of the students and that in no way can the faculty be blamed. We propose therefore that a system be inaugurated in which the faculty become "counselors" for the individual freshmen. This system is already in use at Yale and other educational institutions where the freshmen are segregated, and operates as follows. In the freshman year each man is assigned to an instructor. This man has six of the first-year men in his charge. During the freshman year he acts as a guide and an advior and influences his charges on all matters pertaining directly to the curriculum and general college life. In addition it is the custom for the counselor to entertain and to form an intimate friendship with the students.

Although the advisor has charge of a man during the freshman year only, he influences his whole college career by his abilities to direct the man's choice of courses and to show him what studies will best fit him for the attainment of his ambitions. Moreover he remains a friend of the student and thus is of service throughout the man's college life. In this way he is able to give the student the benefit of his experience and mold his abilities in the proper course.

In order for this plan to become practical here at Hamilton, it is necessary to secure the cooperation of both faculty and students. The system should be operated either under the direction of the faculty itself or under the guidance of the executive council. A definite ratio of students to faculty would have to be worked out in order that no one professor should be burdened with too many charges.

In addition to bringing the student in closer contact with the professor to whom he is assigned, he becomes more acquainted with the other members of the faculty and thus his courses can be guided by the choice of men as approved by his advisor. While this part of the system may be more applicable to larger institutions it will serve a valuable purpose here in permitting the students to get the most value out of their college course.

At the time the freshman rooming plan was being proposed, it evoked a great deal of talk concerning the reform of the present rushing rules. Should deferred pledging be put into effect within the next few years it is obvious that a plan of counselorship for the freshman body must be formulated. Even now conditions have changed so decidedly from those of the past that the adoption of such a plan is not only feasible but also promises to be of great benefit to the freshmen. The segregation of the lowest class has made the problem of orientation more severe than ever and this plan would have a great effect in removing this greatest of difficulties.

H. H. W., '33

ORIENTATION

Educational leaders throughout the country have been uttering long and sad complaints for the last two or three years about the difficulties of assimilating the freshmen to college work. The broad gap between the secondary schools and the colleges or universities has been a subject of criticism from all sides. The college leaders moan because of the "untrained cubs" who are sent to them as graduates of even the better preparatory schools; the principals and headmasters of the secondary schools score the colleges because they require the freshmen to do work for which they cannot be amply trained, since they must devote their time to concentrated preparation for the college entrance examinations.

Dr. Bell, Warden of St. Stephen's College, said in his annual report, "Deplorable though it be, a college of to-day must expect to devote at least half of the four short years in which it has its students to an attempt to supply to those students training which ought previously to have been given them. At eighteen years of age an English lad or one on the continent, if he has mind enough to justify his going to the university, is ready for the university. At the same age in this country he is mostly an untrained young cub. It normally takes the junior college years, and sometimes the senior college years as well, to lick him into shape that he may begin to work for himself at scholarly tasks.

"For the most part they cannot look at a thing and tell you what they see, listen to sounds and know what it is they hear, by the touch truly perceive form, know how others feel and why; read, write or speak their own language or any other language with any sure knowledge of how words are to be handled or what other people's phrases really mean or, finally, think in general terms as distinct from specific and concrete things."

These remarks may seem to the ordinary undergraduate to be exaggerated, but let him read the great bulk of freshman themes turned in every week and determine for himself how many of them he would class as actually illiterate; let him consult the language professors and find that the real source of difficulty in their teaching is not so much the difficulty of the language or the lack of application of the students as it is the utter lack of knowledge by the ordinary undergraduate of fundamental English syntax, a knowledge which is taken for granted in the study of a foreign language; let him ask the instructors in other departments if the trouble with most of their students does not lie in the fact that they cannot understand what they are asked to read or to listen to and that they cannot write or say coherently what little they have managed to understand.

The problem of what to do with freshmen has been rendered still more acute, especially at Hamilton, by the fact that the great majority of them, as graduates of high schools, has always worked at home under parental supervision. They have never even learned how to work, and their new independence is such a relief to them that they cannot compel themselves to do what their parents have formerly forced upon them. In most cases fully half a semester is required for adjustment to the new environment,—sometimes even longer.

Only by such close cooperation between the colleges and the secondary schools as exists between the latter and the grammar schools can this murderous gap be bridged. Certain helpful steps have been taken, notably the supplying of information by the secondary schools about aptitude and personality, and of reports by the colleges to the schools of the progress of their former students. But these are far from solving the problem; the institutions must be brought closer together.

Many of the larger universities have answered this necessity by lowering their standards to meet those of the secondary school graduates, but this is inconsistent with Hamilton's policy. Thus far Hamilton has obliged the incoming classes to rise to its level rather than bow to theirs, and thus far there has not been a sufficient number of failures to warrant a change. As a result, those who have been able to meet the standards have profited.

It is true that we cannot reform the secondary schools, but we can take certain steps to facilitate the process of orientation. Senior advisors have played their part; the freshman rooming system has helped; and now we have offered an auxiliary plan. These we feel, by working hand in hand with each other rather than in bitter competition, will be able to break down many of the existing barriers of assimilation.

R. M. D., '33.

FORUM

To the Editor of **Hamilton Life.**
Sir:

There are undoubtedly more than a few men in the student body who are keenly aware of the movement against war and armaments which is growing steadily in this country, who realize only too well the insanity of warfare and of the preparation for it, who are determined not to support war, international or civil, in any way—and who recognize the fact that their opinion has no influence whatever upon the action of our government. With only a few months remaining before the disarmament conference which may advance humanity one step nearer light and reason or start its plunge into chaos, the situation becomes pressing. Something must be done. Mere sympathy with the pacifist movement is not enough, for in the meantime such men as Senator Hale, Congressman Britten, and General Smedley Butler seem to control our governmental policy. Public opinion is strong, but it must be organized. This opinion exists; there remains the necessity of directing its influence so that it will be felt by our government officials.

There is one way in which the ordinary individual can make his opinion effective, and this is through certain organizations which are striving for world peace. These organizations are numerous, and yet for most people they are mythical bodies with unknown addresses. Because of this—thinking that I may be helpful—I compile here an incomplete list of such societies with one or several of which each person who dares to do more than lip-service to the anti-war movement should become affiliated:

1. PEACE PATRIOTS—114 E. 31st St., New York City—an organization of American citizens who contend that absolute pacifism is consistent with true patriotism, a part of whose program is the distributing of "2%" buttons to symbolize Einstein's idea that if 2% of the people declare that they will not fight, governments will not declare war—contribution 25 cents to $1000.

2. WAR REGISTERS' LEAGUE—171 West 12th St., New York City—a section of the War Registers' International, a federation with groups in all advanced nations of the world, of which Einstein is one of the most active leaders—contribution one dollar.

3. WOMEN'S PEACE SOCIETY—20 Vesey St., New York City—a peace organization for both men and women.

4. THE FELLOWSHIP OF RECONCILIATION — 383 Bible House, Astor Place, New York City.

5. THE LEAGUE OF NATIONS, INC.—6 East 39th St., New York City.

These are all organizations which are concentrating public opinion against war and armament, and as such should receive the support of every intelligent citizen. It is through them that we shall be able to contribute to the task of bringing peace to the world.

John H. Niemeyer, '30.

THE CALENDAR

Thursday
Choir practice, 8:45 P. M.

Friday
Basketball, Hobart vs. Hamilton, Soper Gymnasium, 7:30 P. M.

Saturday
Hockey with Utica in Sage Building, 8:00 P. M.

Sunday
Chapel Preacher, Rt. Rev. Charles Fiske, Utica, N. Y.
Choir Recital and Miracle Play, Soper Commons, 8:00 P. M.

Tuesday
Christmas Recess begins at 4:30 P. M.

Wednesday, January 6
Classes resumed at 8:00 A. M.

Saturday, January 9
Basketball, Alfred University at Clinton, 2:30 P. M.
Hockey, University of Vermont at Clinton, 8:00 P. M.

Sunday, January 10
Chapel Preacher, Principal Lewis Perry, L.H.D., Philips Exeter Academy, Exeter, N. H.

Monday, January 11
Musical Arts Concert in Chapel at 8:15 P. M. by Madame Soudeikine, Soprano.

Quintet Will Face Alfred on Jan. 9

For the first varsity basketball game of 1932 Alfred University will visit the Hill shortly after the Christmas recess. The Hamilton-Alfred contest will take place on January 9. The entire Buff and Blue squad will return to the Hill on January 3, to begin preparation for Alfred's invasion, and will hold two practices each day until classes are resumed again.

Recent years have placed Alfred in the position of a nemesis of Hill basketball teams and the present Buff and Blue outfit will make every effort to defeat the visitors in this first game, which begins a two game series. The second and final game of the series will take place at Alfred on March 5, in the concluding game of the season.

Following the Alfred game here on January 9, Clarkson Tech will visit the Hill for its annual contest with the Hamilton five. The Clarkson game, on January 16, will be the only other game played this semester.

The second semester's schedule will open with an eastern trip, the Hamilton team playing Amherst and the Massachusetts Aggies at Amherst, Massachusetts, on successive nights, February 5 and 6.

Scores of Future Basketball Opponents

Buffalo 52—Toronto 23
Buffalo 43—Hobart 22
Union 10—St. Lawrence 22
Niagara 33—Cornell 27

BUFFALO FOOTBALL COACH RESIGNS

Jay L. "Buffy" Lee, head football coach at the University of Buffalo, has resigned as mentor of the Bison eleven, according to a recent announcement. Mr. Lee declined to comment or give his reasons for resigning his post.

HILL ATHLETES ON UNION TEAM

Fisher, Estabrook, and Scobie are Chosen for Mythical Eleven

Three Buff and Blue gridiron performers gained the honor of receiving positions on Coach George E. Hatfield's Union all-opponent team. Estabrook at right tackle, Capt. Fisher at right end, and Scobie in the fullback position were the Hill men on the first team, and Ollikainen was chosen as quarterback for the second team.

Hamilton ranked equal to Williams from the point of view of the number of men on the first team, each placing three, while Rochester won only two positions. The second team is made up of three Rochester men, three Williams men, two Amherst men, one each from R. P. I., Vermont, and Hamilton.

"The men chosen have gained their positions on the teams by personal all 'round ability in the games played against Union," said the Union coach. Estabrook and Fisher have proved their ability on Buff and Blue teams for three years and have been powers on the defense during the recent season. Although kept out of the game for the first month of the season, Scobie proved himself to be the most consistent ground-gainer of the Hill squad in the latter part of the season. Ollikainen displayed excellent field-generalship throughout the season and was a constant threat to opposing elevens.

RISLEY AND MANN TO HOLD FRESHMAN POSTS

Edward P. Risley, of New York City, who was defeated for the presidency of the freshman class by Robert F. Crego, was chosen vice-president of the class of 1935 at an election last week. Risley prepared for Hamilton at the Ethical Culture School and is pledged to Psi Upsilon. He was a member of the freshman football squad, and is now a candidate for the yearling basketball team.

Hudson P. Mann, of Pokomoke City, Md., was chosen secretary-treasurer of the class, following the election of Risley. Mann is pledged to Alpha Delta Phi.

In electing Mann and Risley, the freshmen made use of a new nominating method, by secret ballot.

Winters to Call Track Men Soon

Another season of winter track will be inaugurated shortly after the Christmas holidays, when Coach Winters will issue a call for candidates. Intensive training will begin early in February for a winter dual meet with Rochester to be held in the New Rochester Field House. No date has yet been set for the meet. All track events except the javelin throw will be represented.

Last year Rochester was beaten indoors by a 67-55 margin when Hamilton captured nine first places out of fourteen which composed the meet. Pritchard and Jones starred, the former winning the mile and two-mile events and setting a new record for the mile at Rochester, while Jones captured firsts in both the discus and shot put.

Contrary to custom, there will be no winter track meet with Union this year.

Hamilton is fortunate in having fifteen men returning, not counting the members of the class of 1934 who showed great promise last year.

Letter men returning are:

1932: Pritchard, Denman, Jones, Campbell, Broughton, Morrow, Stewart, and Eames.

1933: Ayers, Kingsley, Ruland, Bellatty, Jensen, and Bliss.

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Charlatans Give Fine Performance

(Continued from Page One)

main topic of conversation is the Williams hanging, but now and then their talk centers around Hildy Johnson and his whereabouts. Hildy, played by Robert Fay, '33, the 'Herald Examiner' star reporter, surprises them by showing up. He breaks the news that he is quitting the 'Examiner' to get married and move to New York, where he has been promised a better position. He says that he will never return to newspaper writing. Shortly after, shots are heard which indicate that Williams is shooting his way out of jail. Naturally the reporters are keyed up with excitement and with hopes of getting a big 'scoop' rush madly out of the room. Fay in a bit of fine action showing how much his job grips him, calls up Burns, tells him their 'scrap' is off, and says that he is covering the prison escape story for the 'Examiner'.

Newpaper Wins Over Girl

Act II takes place shortly afterward and finds Hildy Johnson with a scoop exclusively for the 'Examiner'. He telephones Burns and tells him the actual facts of the escape, a story which he had to buy from the assistant jail warden. He leaves the room and soon the mayor is seen in a heated conversation with Hartman, the sheriff. The mayor, a role played by Samuel Holt, '32, is thoroughly disgusted with Hartman through whose slackheadedness Williams was allowed to escape, especially in view of the fact that the election is coming very soon, and the scene which results is well acted by both Holt and Donald Ahearn, '35, who is cast as the sheriff. Williams must be caught and hanged as scheduled at all costs. At a critical moment a Mr. Pincus, an idiot, played by John Hardy, '35, comes in with a reprieve for Williams from the governor. The mayor, realizing that he would sacrifice many votes on the reprieve of Williams, bribes Pincus to say he never reached the courthouse. Shortly afterward ensues an exciting scene when Matt Gettings, '35, playing the role of Williams, climbs into the window. He is despondent and cares very little whether he is caught or not. Hildy finding him, hides him in the desk and telephones Burns to come immediately. Burns arrives on the scene quickly and suggests a plan whereby the 'Examiner' would get all the credit for the capture. While Hildy is busy pounding out his story in the press room, Peggy Grant, the girl to whom he is to be married, enters. She is very angry over his rather indifferent attitude toward her, since he sacrifices her to the writing of newspaper stories. Impulsively Fay tells her to go to the devil and that he is a newspaper man above all.

Burns' False Friendship

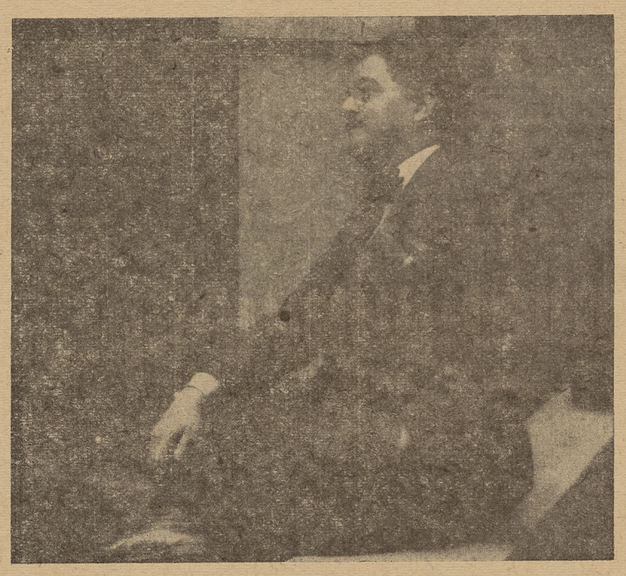
The third act occurs but a few minutes afterward. In this the reporters come in along with the sheriff. The reporters find out that Hildy is trying to 'scoop' the jailbreak story and refuse to let him out of he room. While they are arguing, the hiding place of Williams is revealed. The sheriff calls the mayor and both of them make huge promises about what they are going to do with Hildy and Burns for concealing the prisoner. The pair is handcuffed and at the point of being taken to jail, when in an exciting climax Mr. Pincus enters in a somewhat inebriated condition and reveals that he has been bribed by the Mayor and the Sheriff to withhold the reprieve. These two worthies try to get out of the situation, but are calmly advised by Burns that they had better get out of town, as the 'Examiner' would have the whole story of the bribery in the next day's paper. When all leave the room but Hildy and Burns, Peggy enters. Hildy asks her forgiveness and tells her that he is quitting newspaper work for good and marrying her if she will have him. She forgives him, and they leave for New York on the next train. Before they go, however, Burns gives Hildy his watch as a token of friendship. The curtain comes down with the unscrupulous Burns calling the police and advising them to stop the train and arrest Hildy for stealing his watch.

Entire Cast Plays Well

It is a difficult matter to select any one person who actually performed the best in this production because all did so well. Superb performances were handed in by John J. Walsh in the role of Murphy, David Riddle as Kruger, Robert L. Fay as Hildy, Ralph T. Haas as Walter Burns, and William T. Noon as Bensinger.

The best acting in the feminine part of the cast was the portrayal of Mollie Malloy, lover of the condemned man, which was given by Lois Roemer of Utica. The play builds itself to a climax in the last act, both in the action of the play and in the acting of the students. This act brought out the abilities of all of the men and showed excellent work on the part of the coach, John Haydn Jones, '31. The faculty advisors, who also lent invaluable aid to the production, were Professors Paul A. Fancher and Robert B. Rudd.

WOOLLCOTT WRITES FOR MAGAZINES



Makes Comment on Oriental Theaters

Tells of Chinese Players Seen at Birthday of Henry Yuan, '28

Alexander Woollcott, '09, gives the Chinese and Japanese theater as he saw it on the month-long birthday party of Henry Yuan, '28, in an article recently printed in "Colliers" entitled "Going to Pieces in the Orient."

Mr. Woollcott says, after stating that Oriental audiences are better than the American, "For, as a confirmed playgoer, I had found myself going by rickshaw to a good many theaters in Peking, and nothing in the acrobatic antics of actors, the nursery naivete of their plays, or the whine of the ceaseless music had struck me with so sharp a sense of difference as the fine, hearty collaboration of the audiences. They arrive at four in the afternoon and stay until one in the morning, maintaining throughout that long session a state of glistening and exuberant interest that is in painful contrast to the fretful and lethargic assemblage which depresses the actor when the curtain goes up in America. . . .

"Star Sick"

"In Peking the audiences are large, jolly and communicative. They so savor the fine points of technique that every expert performance is punctuated and encouraged by a very cannonade of shouts from the pit, everybody thundering out the Chinese equivalent of "Bravo!" with a resounding volume that must warm the actor's heart. Their disapproval or disappointment is equally vociferous."

Then follows an explanation of the diversions in the intermissions between the acts. The author tells of an incident that occurred when the principal actor he and his host had come to see was sick. Nevertheless they decided to stay for a while.

Takes Crack at Colgate

"When it came time, at long last, for his entrance, there was another roar—this time one compounded of surprise, relief and pleasure.

" 'Why, it's him!' cried my host, who, in America, had studied at Colgate University.

Alludes to Fraternities

"And then we understood. The star was merely feeling seedy and, while feeling well enough to go through the night's work, had wanted his following warned not to expect his best. I thought then of how many of our own actors would often welcome having recourse to such a comfortable device. . ."

In discussing the theater Mr. Woollcott said:

"The Chinese audience, when an actor enters with long whiskers and dressed in a black robe with a white panel down the front, knows that this questionable shape is meant to be a ghost. To me he would suggest rather the dean of the faculty in some freshwater college. Or perhaps the grand mogul of some fraternal organization on lodge night. But to the Chinese audience, reared on this symbol, he has the dignity of the dead, and the emotion he stirs is fear."

Relates Strange Ghost Experiences

Repeats Tale of Mrs. Laves About Youth's Queer Adventure

Alexander Woollcott, '09, well-known metropolitan critic, has given another Hill resident a share in some of New York's glory in an article in the "New Yorker" for November 14. In this story he acknowledges a report from Mrs. Walter H. C. Laves of College Hill, concerning a bit of ghost lore which she claims is vouched for "by a friend of a friend of hers."

The story as written by Mrs. Laves is as follows: "The young man, motoring home late one night over a deserted highway, slowed down for a dangerous intersection, and saw, standing by the roadside, a girl, bareheaded and dressed in evening apparel. She signalled him to stop and, giving some explanation about a misunderstanding which had left her stranded, asked him to take her back to the city. He was half fearful of a holdup trick, but she was quite alone and he decided to take the risk. The girl seemed very tired and, after giving him the number of her home in a familiar street, lapsed into silence. They drove on to town without further conversation.

"His Dead Daughter"

"Swinging into the street the girl had mentioned, the driver turned to speak to her and discovered with a shock that she was no longer in the car. He had been driving steadily for many miles and knew she could not possibly have got out. It was hard for him to credit his senses. He pulled up before the number she had given, and after a dazed moment, walked up to the house and rang the bell.

"A weary-looking, elderly gentleman invited him in, listened without surprise to his incoherent account, and offered him a shot of whiskey to steady his nerves. Yes, this had happened before, he said. Hardly a month passed without a visit late at night from some distracted young man who told a similar story. Yes, he knew the girl whom they all described. She was undoubtedly his daughter, who had been killed in a collision at that intersection more than a year before."

Rev. David Breed Dies in New Mexico

Reverend David R. Breed, D.D., LL.D., '67, died Thursday in a hospital at Albuquerque, N. M., following a short illness. Doctor Breed was a member of Alpha Delta Phi fraternity and of Phi Beta Kappa. He received his LL. D. degree in 1914.

While in college he received more honors than any student who preceded him.

During his lifetime he was a minister and a Professor of Homiletics at the Western Theological Seminary in Pittsburgh.

His first ministerial position was in St. Paul, Minn. He then organized, and for the next nine years was pastor of the Church of the Covenant in Chicago. From 1894 to 1898 he was in Pittsburgh at the First Church.

Among the books he has written are "Abraham," "Heresy and Heresy" and a pamphlet "More Light" which has been translated into several languages.

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"Smut"

* * * *

Please send some new debate topics. I am getting tired of debating the same ones over and over.

"Cal"

* * * *

I would deeply appreciate a copious abundance of polysyllabic verbiage.

"Swampy"

* * * *

Please send me a large box of colored chalk.

"Millie"

* * * *

Please give me a mirror so that I can put my tie on straight.

"Bobbie"

* * * *

Bring me a CANDY cane.

"Mahatma"

* * * *

Give me something to remember you by. I always forget what chair you used to sit in.

"Bill"

* * * *

Please send me some more funny problems from England.

The Math Dept.

* * * *

Please send us a better faculty.

The Undergrads.

* * * *

Please send us some better students.

The Faculty

* * * *

Please leave us a sample.

Yourn,

Bugs 7-8

* * * *

Give us some guts, we are losing our nerve.

Carpe.

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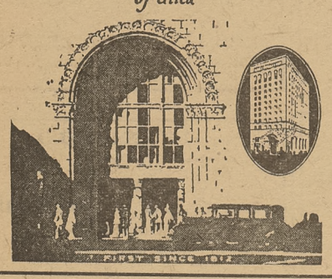

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Holiday Note in Hill Miracle Play

(Continued from Page One)

graduates and members of the faculty. Tickets have been issued for all friends of the students.

Cast of the Play:

Prologue, Henry H. Work.

The Virgin Mary, Robert G. Phelps.

St. Joseph, Alan R. Henderson.

First Shepherd, Robert Ashmead.

Second Shepherd, Clarence Vosburg.

Third Shepherd, Chauncey D. Cowles, Jr.

The Prophet Isaiah, Carl Poppe.

King David, Charles Hyde.

Angel Gabriel, Robert Brownlee.

First King, Robert Hicks.

Second King, Jerome Fisher.

Third King, Philip Schleit.

King Herod, Robert Fay.

Priest of Herod, Michael Timko.

Citizen of Jerusalem, Robert Davis.

Soldier of Herod, Henry Work.

During the presentation of the play the Choir will sing the following numbers:

Break Forth, O Beauteous, Heavenly Light, Johann Sebastian Bach.

Lo, How a Rose Ere Blooming, Michael Praetorious.

Gloria in Excelsis, Thirteenth Century German Carol.

Silent Night, Holy Night, Franz Gruber.

Susani, Fifteenth Century German Carol.

We Three Kings of Orient Are, John Henry Hopkins.

Dormi, Jesu, Edmund Rubbra.

In Dulci Jubilo, Fourteenth Century Melody, harmonized by Johann Sebastian Bach.

Adeste Fideles, J. F. Wade's "Cantus Diversi".

At the conclusion of the Miracle Play, the Choir will sing:

Welcome, Yule, Fifteenth Century Carol by Eric Gritton.

Lobe den Herren, Stralsund Gesangbuch, arranged by August von Othegraven.

COLUMBIA PRESIDENT SPEAKS OF MR. ROOT

Says Award of Nobel Peace Prize Like That to Hill Alumnus

Dr. Nicholas Murray Butler, president of Columbia University, linked the incident of his being joint recipient with Miss Jane Addams of the 1931 Nobel Peace Prize with a similar award given in 1912 to Elihu Root, '64.

Mr. Root was Dr. Butler's predecessor as trustee of the Carnegie Foundation for International Peace and it was this position that Dr. Butler claimed was responsible for his award. The eminent Columbia president said, on being informed that he had received part of the 1931 award, "It would indeed gratify Mr. Carnegie, could he but know that two of the intimate friends whom he selected to serve as trustees of that portion of his fortune which he devoted to the cause nearest his heart, the establishment and preservation of the peace of the world, had been thought worthy of this honor."

History of Choir Indicates Growth

(Continued from Page One)

bers, specialized in the singing of college songs.

In the college year 1927-1928 the Choir met with particular success. After recitals in the Hall of Commons at Christmas, followed by appearances in Utica, Summit, N. J., Baldwin, L. I., and Bridgeport, Connecticut, the Choir gave its first paid recital of the season in New York City at the Town Hall, where such well known personages as Theodore Dreiser, Clare Kummer, Kathleen Norris, Elsie Janis, Charles G. Norris, Richard E. Bird, Ina Clare, F. P. A., and Russell Crouse were in the audience. In the evening of the same day a much larger audience heard them over WJZ.

Samuel Chotzinoff, musical critic for the New York "World", marveled that "an institution whose chief output is something of a sporty nature is able to send us not a track team, a glee club, a varsity show, but an honest-to-God Choir sufficiently musical and well enough trained to sing Bach, Palestrina, Mendelssohn, and portions of the Russian Church Liturgy."

The Morning "Telegram," through the pen of Charles Isaacson, stated: "That unity to the production of the choir is unusual and it sings not with the usual gusto and shouting of a 'glee club'. Here is restraint and modulation."

The annual New York trip in 1929 included a visit to Vassar, where the Choir sang in a joint recital with the Vassar Choir. The New York recital, held in the Guild Theater, was followed by presentations in Huntington, Long Island, and at Princeton University.

Successful Tour

The spring tour of 1930 was particularly successful. Appearances were made at Summit, N. J.; Scarborough, New York; and the Guild Theater and the Broadway Presbyterian Church in New York City.

Frank LaForge, composer of the 121st Psalm, was present at the Guild Theater and heard the Choir sing his work. Extremely pleased with the performance of his composition, he exclaimed at the end of the program; "The Hamilton College Choir is a truly remarkable organization." The New York "Times" observed that "The Hamilton College Choir sang as for some years past, a program of artistic songs echoing the chapel and not the campus glees. Hamilton, in fact, has most consistently maintained the cultivation of this music among all the colleges following Harvard's former lead."

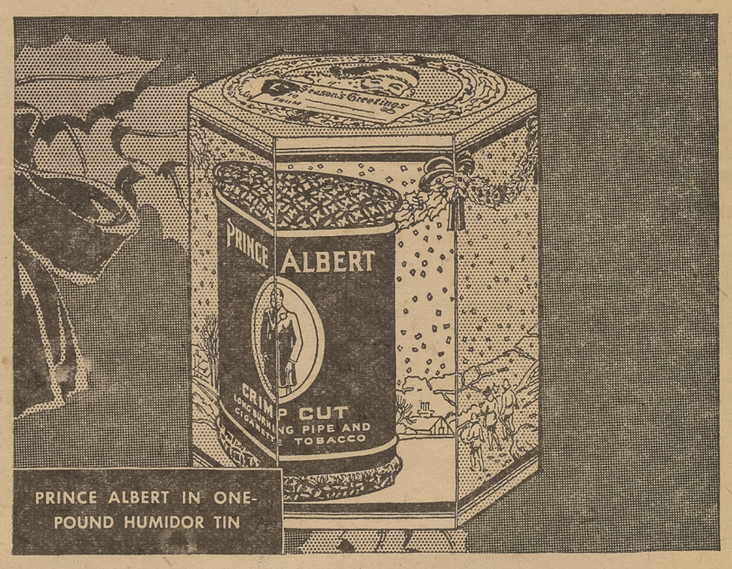
Among the most popular pieces on the program of the Choir during its tour was a secular number by Johannes Brahms, "Mein Madel hat ein Rosemund", arranged for the Choir by Mrs. Boyd Patterson.

"The activities of the Choir this year (1931) have reached a height such as no other gleemen have surpassed in artistic purity of melody and beauty of selection," said the New York "Times" after the concert in the Guild Theater last spring.

The most ambitious work ever presented by the Choir was "Cum Sancto Spirito" from the B-minor Mass by Bach, given at the Commencement Recital last June. This will be repeated again this year along with the chorus, "Qui Tollis", which was arranged especially for the Hamilton College Choir by Buchtjer of Munich, Germany.

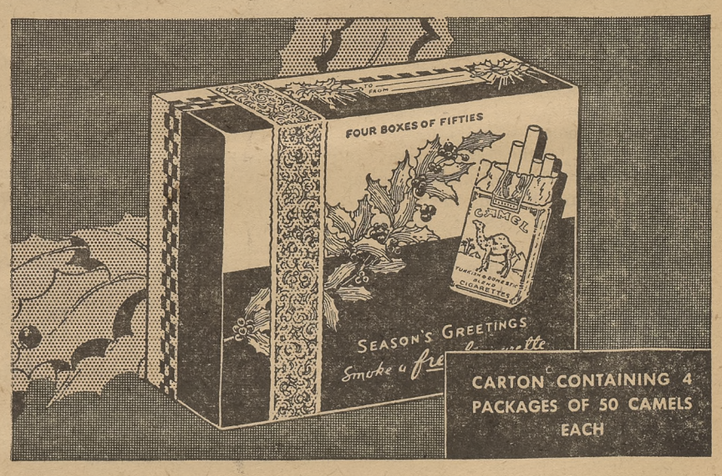
A friendly Christmas suggestion from Winston-Salem

ONE POUND OF PRINCE ALBERT IN CRYSTAL GLASS HUMIDOR



PRINCE ALBERT IN ONE-POUND HUMIDOR TIN

CARTON CONTAINING 10 PACKAGES OF 20 CAMELS EACH



CARTON CONTAINING 4 PACKAGES OF 50 CAMELS EACH

IT IS NOT the cost of the gift, but the thought that lies behind the giving that warms the cockles of the heart on Christmas morning.

Then, instead of some short-lived trinket, how much nicer to give something that will bring solace and delight for many days after the Christmas tree is gone; until the New Year is on its way.

For the cigarette smoker, man or woman, *of course* give Camels. A blend of choice Turkish and mild, sun-ripened Domestic tobaccos, they are kept fresh and prime by the Camel Humidor Pack, with their natural moisture unimpaired by parching or toasting.

In appropriate holiday wrapping, Camels come both in attractive Christmas cartons containing ten packages of twenty and in cartons containing four boxes of fifty each.

For the man who smokes a pipe, we suggest either a pound tin or one of those crystal glass humidors of good old PRINCE ALBERT. Here is a present that goes straight as a Christmas carol to a man's heart; P. A., the best loved pipe tobacco in the world, all dressed for the occasion in bright Christmas costume.

What gift can you think of that will be more welcome or give more genuine pleasure and satisfaction?

Don't you hope someone will think of such a friendly gift for you?

We wish you *Merry Christmas!*

"Are you Listenin'?"

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